



9TH INTERNATIONAL CONTEMPORARY VIOLIN MAKING COMPETITION

REGULATIONS

The Municipality of Kazanlak, ANLAI and the Bulgarian Luthiers' Association are jointly organizing the 9th International Contemporary Violin Making Competition in Bulgaria for professional producers of string musical instruments from all over the world

1. The 9th International Contemporary Violin Making Competition in Bulgaria aims to provide participants with an opportunity to demonstrate the best in the field of contemporary violin making worldwide. The competition will be held in Kazanlak in the following two main categories:
 - I. Professionals in two sub-categories:
 - a) Contemporary instruments
 - b) Antique-look instruments
 - II. Non-professionals (incl. students)

with the following instruments:

1. Violin
2. Viola
3. Cello
4. Classical guitar

There are no limitations on the number of instruments an applicant can compete with.

Categories 1, 2 and 3 are further subdivided into classical and antique-look instruments.

After the jury has finished their work, the instruments will be displayed in the Rose Museum in Kazanlak in the period 2nd-22nd June 2018. During this period the musical instruments cannot be withdrawn or replaced.

2. Any luthier, both professional and non-professional, can participate in the competition regardless of their nationality, gender, or age. Participation is denied to those who are related within the 4th degree to the jury members, or those who have been their employees in

the last two years. The registration shall be done by completing the enclosed form, which is an inseparable part of these regulations. The form must be duly filled in, signed and dated.

Submitting the PARTICIPATION REQUEST FORM, every participant declares that they agree with and **ACCEPT ALL RULES AS STATED IN THESE REGULATIONS.**

The Participation Request Form must be accompanied with a copy or the original of the bank registration fee payment /50 euros per instrument/. The bank transfer tax must be covered by the participant.

The payment must be made into a bank account, not later than 30.04.2018.

The enrollment fee is non-refundable.

The Participation Request Form must be sent to: **lut.bulgaria@gmail.com**

or to the following address:

Kazanlak Municipality, Culture and Tourism Department

6 “Rozova dolina” Blvd.

6100 Kazanlak

Bulgaria

Re: 9th International Contemporary Violin Making Competition

Organisers' bank account:

IBAN: BG07 SOMB91308421727344

BIC: SOMBBGSF

Payment type code: 444000

3. The jury will not accept:
 - 1/ instruments which reveal evidence of machine processing and/or lacquer spraying
 - 2/ instruments which have untraditional shapes
 - 3/ viola's lengths less than 400 mm or more than 420 mm

Participants are free to make their own choice of string types.

The instruments presented in the competition must be absolutely anonymous. The instruments and their box or case may not bear any signs or elements which might result in the author's recognition or identification. Labels, designations or monograms of any kind are prohibited on the visible, inside or outside, surface of the instrument, or those must be covered.

4. Instruments must be delivered personally or by courier.

If they are sent by courier, this must be done by **14th May 2018 at the latest**.

All instruments must be received by **25th May 2018 at the latest**.

The acceptance of every instrument shall be done with completing an Acknowledgement of Receipt Report according to the template, which will be required from the participant or courier upon the instrument's return.

Please send to this address:

9th International Contemporary Violin Making Competition

Rose Museum

1 "Voynishka" St.

6100 Kazanlak

Bulgaria

Contact person: Kristiyan Zhelyazkov

5. Each box must contain two envelopes, designated "A" and "B", with a motto or a short phrase, chosen by the participant, but not their own name.

Envelope A, which must be closed and sealed, must contain:

1/ Participant's personal details: first name, surname, birthplace and DOB, citizenship, complete address, email address

2/ Participant's short biography and two colour photos (10 by 15 cm)

3/ Two colour photos of each instrument (10 by 15 cm)

4/ Declaration, signed by the author in accordance with the enclosed template

Envelope B must contain the same spare strings as those on the instrument.

Every instrument must have its own text or motto, written in the Latin alphabet.

6. Jury and assessment

The jury will consist of a chairperson, six master luthiers and four musicians.

The instruments will be assessed in three rounds:

1. Appearance inspection
2. Technical design qualities
3. Acoustic qualities

The jury's decisions are final and may not be disputed.

The list of instruments admitted to the final test will be published on the websites of ANLAI, Kazanlak municipality and the Bulgarian Luthiers Association.

The envelopes which contain the competitors' names will be opened after the rankings have been decided. The results of the competition will be published and announced at the end of the selection. All individual and general ranking results will be published on the websites of ANLAI, Kazanlak municipality and the Bulgarian Luthiers Association. The envelopes of the instruments which have not been admitted to the final round will remain closed until the publication of the results of the competition.

The jury members will be present at the award ceremony, and the participants will have the opportunity to meet them personally.

7. Award ceremony

The award ceremony will be held on 2nd June 2018 in the Rose Museum in Kazanlak.

All competitors will obtain a Certificate of Participation, and the winners will receive a Certificate of Honour and a medal. All four categories will award 1st, 2nd and 3rd place. The competition will also award special prizes, outside the regulations of the competition.

After the exhibition, the instruments can be collected by their owners. The procedure requires that the respective receipt (Model 3), completed upon delivery, is presented. The instruments shall be collected/returned by 27th June 2018. Instruments, unclaimed before the abovementioned deadline, will be deposited for safekeeping in the store rooms of the Town Hall of Kazanlak.

The instruments delivered by courier will be sent back to the same address via the same courier company, at the sender's own expense.

8. Insurance

The Municipality of Kazanlak will insure every single one of the participating instruments from the time of receipt until the time of return of the instrument against the following insurance risks: fire, theft and damage. The sum insured will be as follows:

- € 2,000.00 for violins
- € 2,500.00 for violas and classical guitars
- € 5,000.00 for cellos

The insurance will cover potential damage from the time of receipt until the time of return of the instrument to the participant.

Participants will have the right to insure their instruments for a bigger amount at their own expense.

The registration documents must be completed in Bulgarian, English or Italian.

The instruments, coming from non-EU countries, must be provided with an ATA carnet by the sender.

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